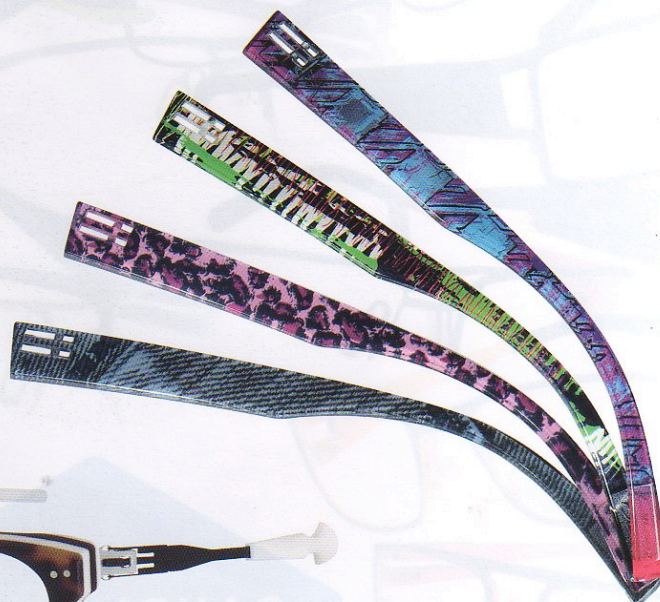


TRENDS FEATURE

In tune with *temples*

Temples are a blank canvas for eyewear designers. The decoration and embellishments they create to adorn them add charm and allure to the design of the frame. *20/20 Europe* took a look at how frames are decorated for the autumn/winter 2011/12 season as the new collections hit the stores.



Left to right:
 Model Aither by Moko Besicles from Moko France;
 DILEM XD interchangeable temples, designed for teenagers to customise their look

Centuries ago when spectacles were introduced, they did not have temples and it was the handles and small cases that became the most highly decorated areas of each design. When temples were introduced (it is believed they were introduced properly as early as the 18th Century by London optician Edward Scarlett) the most luxurious styles soon became intricately adorned with motifs and decorative metal work. Today, spectacles and sunglasses are decorated to suit many tastes and lifestyles. From inserts to decorative stones or metal detailing, designers have experimented with all kinds of possibilities to give the frame a new and creative look. Hong Kong based Okia proposes new decorative techniques each year, through use of its HD patented technology which allows the transformation

of textures and colours into crisp high definition which shows depth, a range of textures and pattern. Its latest extraordinary goal, reached through a continuous research and improvement of the patented HDA™ Technology, according to a spokesperson for the company, is the new women's style inspired by lace pattern. This offers a surprising blend of high technology and fashion, designed to seduce the feminine public through its glamorous elegance. On-trend for the AW 2011/12 season, and in line with the designer's lavish creations, the Manish Arora collection, produced by UK-based Inspects serves up some clever and ornately executed temple designs in shiny contrasting metal such as those of model MNS Qo6, and model MNO-Lo8-161 in Berry, with its' half-winged eyeshape and bevelled acetate front. To top it off, an